



# KEELY FUTTERER

## SOPRANO

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### OPERA WORK: \*\* UPCOMING

|                    |   |  |      |
|--------------------|---|--|------|
| Marie**            | <i>La fille du Régiment</i>                 | Kenosha Opera Festival                   | 2021 |
| Violetta Valéry**  | <i>Viva Violetta!</i>                       | Opera in the Rock                        | 2021 |
| Isabella Beecher** | <i>Mrs. President</i>                       | Cutting Edge Concerts New Music Festival | 2021 |
| Kate Pinkerton     | <i>Madame Butterfly</i>                     | Tulsa Opera                              | 2020 |
| Nella              | <i>Gianni Schicchi</i>                      | Orchestra Sinfonica Carlo Coccia         | 2019 |
| Marie              | <i>La fille du Régiment</i>                 | Opera Saratoga                           | 2019 |
| Suor Angelica      | <i>Suor Angelica</i>                        | Si Parla, Si Canta                       | 2018 |
| Isabella Beecher   | <i>Mrs. President</i>                       | Rochester Lyric Opera                    | 2017 |
| Sara Turing        | <i>The Life and Death(s) of Alan Turing</i> | American Lyric Theater                   | 2017 |
| Fiordiligi         | <i>Così fan tutte</i>                       | Portland Summer Opera                    | 2016 |
| Witch Mother       | <i>The Witches of Venice</i>                | Opera Saratoga                           | 2016 |
| Countess Almaviva  | <i>Le nozze di Figaro</i>                   | Eastman Opera Theatre                    | 2016 |
| Suor Angelica      | <i>Suor Angelica</i>                        | Eastman Opera Theatre                    | 2016 |

### CONCERT WORK:

|                              |                                |                                 |      |
|------------------------------|--------------------------------|---------------------------------|------|
| Gala Concert                 | <i>Featured Artist</i>         | The Muses Art Project           | 2020 |
| Handel Messiah               | <i>Soprano Soloist</i>         | Festival Arts Chamber Orchestra | 2019 |
| Haydn Creation Mass          | <i>Soprano Soloist</i>         | Arkansas Chamber Singers        | 2019 |
| Gala Concert                 | <i>Featured Artist</i>         | Opera in the Rock               | 2019 |
| Capo d'anno Concert          | <i>Featured Artist</i>         | Arona, Italy                    | 2019 |
| Brahms Requiem               | <i>Soprano Soloist</i>         | SUNY Geneseo Orchestra          | 2018 |
| Mozart Requiem               | <i>Soprano Soloist</i>         | New York State Ballet           | 2018 |
| Knoxville: Summer of 1915    |                                | Arkansas Symphony Orchestra     | 2018 |
| Carmina Burana               | <i>Soprano Soloist</i>         | SUNY Geneseo Orchestra          | 2017 |
| Mahler Symphony IV           | <i>Soprano Soloist</i>         | Eastman Symphony Orchestra      | 2017 |
| Puts, "Letters from Georgia" | <i>Cover for Renée Fleming</i> | ESM/Alice Tully Hall            | 2016 |

### COMPETITION:

|                                 |  |                       |         |
|---------------------------------|--|-----------------------|---------|
| First Prize: Art Song and Opera | <i>Lyra New York: Mozart Competition</i>       | New York City, NY     | 2019    |
| Second Prize: Women in Opera    | <i>The American Prize</i>                      | USA                   | 2019    |
| Third Place                     | <i>Bologna International Voice Competition</i> | Bologna, Italy        | 2018    |
| Finalist                        | <i>Rochester Classical Idol</i>                | Rochester, New York   | 2018/19 |
| Finalist                        | <i>Mary Jacobs Smith Singer of the Year</i>    | Shreveport, Louisiana | 2018    |
| Regional Finalist               | <i>Midwest MET Auditions</i>                   | Kansas City, Missouri | 2017    |

### EDUCATION/TRAINING:

|                                  |                             |                          |            |
|----------------------------------|-----------------------------|--------------------------|------------|
| Resident Artist                  |                             | Tulsa Opera              | 2020       |
| Young Artist                     |                             | Si Parla, Si Canta       | 2017/18    |
| Studio, Apprentice Artist        |                             | Opera Saratoga           | 2015/16    |
| Apprentice Artist                |                             | Opera in the Ozarks      | 2009/12/13 |
| MM in Vocal Performance and Lit. | MM in Opera Stage Directing | Eastman School of Music  | 2014/18    |
| BA in Voice/Minor in Theatre     |                             | Arkansas Tech University | 2012       |

### CONDUCTORS:

|                    |                       |
|--------------------|-----------------------|
| Andrew Bisantz     | Ksenia Lelëtkina      |
| James Lowe         | Lyndon Meyer          |
| Victoria Bond      | Benedicte Jourdois    |
| Benton Hess        | Jennifer Johnson Cano |
| Lidiya Yankovskaya | Renata Scotto         |

### COACHES:

|                       |
|-----------------------|
| Ksenia Lelëtkina      |
| Lyndon Meyer          |
| Benedicte Jourdois    |
| Jennifer Johnson Cano |
| Renata Scotto         |

### DIRECTORS:

|                    |
|--------------------|
| Lawrence Edelson   |
| John De Los Santos |
| David Ward         |
| Stephen Carr       |
| Robert Swedberg    |

### TEACHERS:

|                     |
|---------------------|
| Kathryn Lewek       |
| Kathryn Cowdrick    |
| Christopher Merritt |
| Jason Ferrante      |
| Christine Donahue   |